

Colour Schemes and Surface Finish of the Roman Architectural Orders

Mainz Ancient Studies, Gutenberg International Conference Center (GICC)

November 7–9, 2022, Wasem Kloster Engelthal

MAINZ ANCIENT STUDIES
part of Gutenberg International
Conference Center [GICC]

Johannes Gutenberg-Universität Mainz
55099 Mainz, Germany

mainzancientstudies.uni-mainz.de

Monday, November 7

12.15–12.45 Welcome Snack

12.45–13.00 Welcome Address

13.00–13.30 Matthias Grawehr – Johannes Lipps
Introduction

Chairperson: Debra Hawhee

13.30–14.15 Mark Bradley (online)
Why was Roman Architecture Colourful?

14.15–15.00 Antonio Dell'Acqua
Inauratio. Fonti letterarie ed evidenze
archeologiche sull'uso dell'oro e delle dorature
nell'architettura romana

15.00–15.45 David Scahill
The Use of Bronze for Corinthian Capitals

Coffee Break

Chairperson: Matthias Grawehr

16.15–17.00 Aleksandra Brzozowska-Jawornicka
A Kaleidoscope of Colours in the Roman Residences
of Nea Paphos, Cyprus

17.00–17.45 Bariş Yener

Funded by
DFG Deutsche
Forschungsgemeinschaft
German Research Foundation



From Polychromy to Monochromy? Changing
Aesthetic Perceptions of Architectural Decoration in
Asia Minor

- 17.45–18.30 Hany Kahwagi-Janho
The Surface Treatment of the Roman Period Orders
in Lebanon between Naturally Coloured Materials
and Technical Necessities

Wine Tasting and Conference Dinner

Tuesday, November 8

Chairperson: Marietta Horster

- 8.30–9.15 Burkhard Emme
Polychrome Stone Materials. The Lower Agora of
Pergamon and its Historical Context
- 9.15–10.00 Orit Peleg-Barkat (online)
Herod the Great's True Colours – The Colour
Scheme(s) of the Architectural Decoration in King
Herod's Construction Projects

Coffee Break

- 10.30–11.15 Eleonora Gasparini – Monika Rekowska (online)
Coloured Orders from Cyrenaica
- 11.15–12.00 Furio Sacchi – Sara Lenzi – Luca Polidoro
Colore nei depositi. La policromia dei frammenti
architettonici romani nell'Italia nord-occidentale:
riflessioni preliminari

Lunch and Visit at the Kaiserpfalz Ingelheim

Chairperson: Anja Klöckner

- 15.00–15.45 Thomas Hufschmid.
Polychrome Fassaden und bemalte Bauglieder aus
Augusta Raurica und Aventicum
- 15.45–16.30 Nicolas Delferrière – Mathieu Ribolet
Les couleurs du végétal: Réflexions à partir de la
collection lapidaire d'Agedincum

Coffee break

- 17.00–17.45 Anne-Laure Edme – Nicolas Delferrière
De la capitale aux agglomérations secondaires, les
couleurs des monuments lingons en Gaule du
Centre-Est

Dinner

- 19.30 Matthias Müller
Farbige Kathedralen? Polychrome Architektur im
Mittelalter als Herausforderung für die
Kunstgeschichte

Wednesday, November 9

Checkout from hotel before 9h

Chairperson: Johannes Lipps

- 9.00–9.45 Gabrielle Kremer – Georg Plattner
Bemalte Bauglieder aus Carnuntum
- 9.45–10.30 Ana Portillo Gómez
Colore e potere. La policromia negli spazi di culto
imperiale della Baetica

Coffee break

- 11.00–11.45 Penny Coombe
A Veneer of Empire: Coloured Architectural Stone in
Late-Roman Colchester

- 11.45–13.00 **Final Discussion**

Packed Lunch