

CONFERENCE
NOVEMBER 7th – 9th, 2022
MAINZ

MAINZ
ANCIENT
STUDIES
part of Gutenberg International Conference Center (GICC)

COLOUR SCHEMES AND SURFACE FINISH OF THE ROMAN ARCHITECTURAL ORDERS

Why was Roman Architecture Colourful?
MARK BRADLEY (University of Nottingham)

Inauratio. Fonti letterarie ed evidenze
archeologiche sull'uso dell'oro e delle dorature
nell'architettura romana
ANTONIO DELL'ACQUA (Università degli
Studi di Udine)

The Use of Bronze for Corinthian Capitals
DAVID SCAHILL (Austrian Archaeological
Institute at Athens)

A Kaleidoscope of Colours in the Roman
Residences of Nea Paphos, Cyprus
ALEKSANDRA BRZOWSKA-JAWORNICKA
(Wrocław University of Science and Technology)

From Polychromy to Monochromy?
Changing Aesthetic Perceptions of
Architectural Decoration in Asia Minor
BARIŞ YENER (Pammukale University, Denizli)

Polychrome Stone Materials. The Lower Agora
of Pergamon and its Historical Context
BURKHARD EMME (Freie Universität Berlin)

Coloured Orders from Cyrenaica
ELEONORA GASPARINI (Università della Campania
Luigi Vanvitelli) MONIKA REKOWSKA (University
of Warsaw)

Herod the Great's True Colours – The Colour
Scheme(s) of the Architectural Decoration in
King Herod's Construction Projects
ORIT PELEG-BARKAT (Hebrew University
of Jerusalem)

The Surface Treatment of the Roman Period
Orders in Lebanon between Naturally
Coloured Materials and Technical Necessities
HANY KAHWAGI-JANHO (Holy Spirit University
of Kaslik)

Colore nei depositi. La policromia dei
frammenti architettonici romani nell'Italia
nord-occidentale: riflessioni preliminari
FURIO SACCHI (Università Cattolica di Milano)
SARA LENZI (Università di Pisa)
LUCA POLIDORO (Università Cattolica di Milano)

Polychrome Fassaden und bemalte Bauglieder
aus Augusta Raurica und Aventicum
THOMAS HUFSCHMID (Römerstadt Augusta
Raurica, Augst)

Les couleurs du végétal : Réflexions à partir de
la collection lapidaire d'Agedincum
NICOLAS DELFERRIÈRE (Université Toulouse Jean
Jaurès) MATHIEU RIBOLET (Université de Bour-
gogne, Dijon)

De la capitale aux agglomérations secondaires,
les couleurs des monuments lingons en Gaule
du Centre-Est
ANNE-LAURE EDME (INRAP) NICOLAS DELFER-
RIÈRE (Université Toulouse Jean Jaurès)

Restitution of the Colours of a Capital
belonging to Forum of Bavay-Bagacum
PIERRE-ANTOINE LAMY (Forum antique de Bavay)

Farbige Kathedralen? Polychrome Architektur
im Mittelalter als Herausforderung für die
Kunstgeschichte
MATTHIAS MÜLLER (Johannes Gutenberg-
Universität Mainz)

Bemalte Bauglieder aus Carnuntum
GABRIELLE KREMER (Österreichisches Archäolo-
gisches Institut)

Colore e potere. La policromia negli spazi di
culto imperiale della Baetica
ANA PORTILLO GÓMEZ (University of Córdoba)

A Veneer of Empire: Coloured Architectural
Stone in Late-Roman Colchester
PENNY COOMBE (University of Oxford)

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